






KEMENTERIAN AGAMA
UNIVERSITAS ISLAM NEGERI K.H. ABDURRAHMAN WAHID
FAKULTAS TARBIYAH DAN ILMU KEGURUAN

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SEMESTER SYLLABUS (RPS)

Course	Code	Consortium	Credit	Semester	Date
Genre-Based Creative Writing	BIG 301	Main Course	2 Credits	4 th Semester	January 31, 2024
Validation	Instructor	Coordinator	Head of Department (TBIG)		
	 Rayinda Eva Rahmah, M.Pd.	 Ahmad Burhanuddin, M.A.	 Ahmad Burhanuddin, M.A.		
Learning Outcomes	Department: S.11. Students can fully understand themselves as candidates for Bachelor of Education; P.18. Students can deepen their knowledge of English studies according to the times; KU.11. Students can communicate in English, both written and spoken, to meet the needs of the academic world and job opportunities; and KK.11. Students can produce standard translations from English into Indonesian and vice versa.				
	Course: 1. Students can understand, apply, and analyze factual, conceptual, procedural, and metacognitive knowledge based on their curiosity about Genre Based – Creative Writing (S.9., P.3, and P.4) 2. Students can have the skills to perform and create creative writing within genre-based learning in the development of the academic world and the world of work (KU.11) 3. Students can have positive attitudes to experiencing in creative writing activity (S.9., KU. 11, and K.K. 5)				

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Course Description	This course discusses how students perform and create creative writing to engage and facilitate their creativity, motivation, and teamwork, gives challenges and explores students' experiences in writing activity within genre-based learning, and does the writing-with-the-class stage and cooperative writing stage. Upon completion of this course, the students are expected to be able to do a project by creating a creative writing portfolio. This course employs a practical approach and the assessment will be based on the process and the results.
Topics	<ol style="list-style-type: none"> 1. <i>Introduction to the Course and Course Overview on Genre-Based Creative Writing</i> 2. Word Games (Nouns, Verbs, Adverbs, Adjectives, Prepositions, and Pronouns) 3. Basics and Strong Sentence Construction 4. Secrets of Construction 5. Connections and Combinations 6. Exploring Sensory Experience 7. Figures of Speech 8. <i>Mid-Term Test - Assignment</i> 9. Special Places Reflection 10. Describing a Person 11. Narrative (Sequence, Detail, and Focus) 12. Writing Dialogue 13. Story: The Structure and Form 14. Writer's block 15. Proofreading and Revision, Reflection, and Review 16. <i>Final Test</i>

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Learning Media	textbook, laptop, smartphone, LCD						
References	Main: 1. Cheaney, J. B. 1992. <i>Wordsmith: A creative writing course for young people</i> . Missouri: DGC Inc						
	Additional: 1. Carter, J. 2002. <i>Creating Writers: A creative writing manual for schools</i> . New York: Routledge Falmer. 2. Cheaney, J. B. 1994. A teacher's guide to <i>Wordsmith: A creative writing course for young people</i> . Missouri: DGC Inc. 3. Paul, D. E. 2000. <i>The fun book of creative writing</i> . Scottsdale: Remedia Publications, Inc. 4. Journals about creative writing 5. Other related English grammar books and sources.						
Assessment	<ul style="list-style-type: none"> - Attendance (10%) - Class Participation/Presentation (25%) - Mid Exam/ UTS (30%) - Final Exam/ UAS (35%) 						
Prerequisite Courses	None						
(1) MEETINGS	(2) BASIC COMPETENCIES	(3) TOPICS	(4) METHODS	(5) LEARNING EXPERIENCES	(6) SCORING CRITERIA	(7) GRADE	(8) TIME
1	Students can understand the vision and mission, semester syllabus and learning contract of the course.	Introduction: <ul style="list-style-type: none"> - Introduction - Vision and mission - Semester syllabus (RPS) - Learning contract 	Lecturing and discussion	<ul style="list-style-type: none"> - Students observe, ask, discuss, and communicate the scope and learning contract as well as the vision, and mission of the study program/faculty/institute 	None	None	100 minutes
2	Students can understand word games as a handle on words and learn how to use them better when writing	Word Games (Nouns, Verbs, Adverbs, Adjectives, Prepositions, and Pronouns)	Lecturing, cooperative learning, and discovery learning	<ul style="list-style-type: none"> - Students observe the kinds and functions of Word Games (Nouns, Verbs, Adverbs, Adjectives, Prepositions, and Pronouns) - Students discuss how to use Word Games better when writing. 	The scoring criteria are applied to students'		100 minutes

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				<ul style="list-style-type: none"> - Students explore Word Games (Nouns, Verbs, Adverbs, Adjectives, Prepositions, and Pronouns) to write in the writing exercise - Students present by reading their writing text 			
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			learning, and contextual instruction	answer questions of the given topic.	performances in the form of ratings for students' products and observations of student behaviors.		
3	Students can understand some rules in sentence structure	Basics and Strong Sentence Construction	Lecturing, cooperative learning, and discovery learning	<ul style="list-style-type: none"> - Students observe the form and construction of sentences - Students discuss the basics and strong sentence construction - Students explore the rules in sentence structure - Students present by reading their writing text 			100 minutes
4	Students can understand some secrets of sentence construction	Secrets of Construction	Lecturing, cooperative learning, and discovery learning	<ul style="list-style-type: none"> - Students observe sentences - Students discuss the secrets of construction - Students explore the secrets of sentence construction - Students present by reading their writing text 		100 minutes	

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5	Students can understand how to combine short sentences	Connections and Combinations	Lecturing, cooperative learning, and discovery learning	<ul style="list-style-type: none"> - Students observe short sentences - Students discuss techniques of connections and combinations in short sentences - Students explore exercises for combining and connecting short sentences - Students present by reading their writing text 		100 minutes
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6	Students can understand how to construct words from what students see, hear, smell, feel, and taste using sensory experience	Exploring Sensory Experience	Lecturing, cooperative learning, and discovery learning	<ul style="list-style-type: none"> - Students observe sensory experience in a text or paragraph - Students discuss sensory experience from what students see, hear, smell, feel, and taste - Students explore doing exercises for constructing words based on what they see, hear, smell, feel, and taste experience - Students analyze the use of sensory experience in the text 			100 minutes
7	Students can understand how to compare one thing to another using figures of speech	Figures of Speech	Lecturing, cooperative learning, and discovery learning	<ul style="list-style-type: none"> - Students observe the poem and poetry - Students discuss the use of figures of speech in a poem and poetry - Students explore making sentences comparing one thing to another using figures of speech - Students analyze the use of figures of speech in a poem or poetry 			100 minutes
8	Students can work on midterm assignment	MID-TERM TEST	Written test	Students answer questions about the given topics.	Selected-response test and constructed-response test	30%	100 minutes

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9	Students can understand how to retain emotional memories of places	Special Places Reflection	Lecturing, cooperative learning, and discovery learning	<ul style="list-style-type: none"> - Students observe the text about special places reflection - Students discuss the definition and description of special places - Students explore how to retain emotional memories of places - Students present by reading their writing text 	The scoring criteria are applied to students' performances in the form of ratings for students' products and observations of student behaviors.		100 minutes
10	Students can understand framing one object and concentrating on it	Describing a Person	Lecturing, cooperative learning, and discovery learning	<ul style="list-style-type: none"> - Students observe the text about the description of a person - Students discuss the definition of frame and object - Students explore the frame on one object by taking the picture and describing that object - Students present by reading their writing text 			100 minutes
11	Students can understand new ways of telling a story	Narrative (Sequence, Detail, and Focus)	Lecturing, cooperative learning, and discovery learning	<ul style="list-style-type: none"> - Students observe the text about the description of a person - Students discuss the definition of frame and object - Students explore the frame on one object by taking the picture and describing that object - Students present by reading their writing text 			100 minutes

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12	Students can understand the important points of writing dialogue in the story	Writing Dialogue	Lecturing, cooperative learning, and discovery learning	<ul style="list-style-type: none"> - Students observe kinds of dialogue in some displayed pictures - Students discuss the definition of the functions and the aspects of dialogue - Students explore making dialogue in the form of an interview - Students demonstrate the dialogue by asking and responding to the questions 			100 minutes
13	Students can understand the structure, form, and concepts for making the story	Story: the structure and form	Lecturing, cooperative learning, and discovery learning	<ul style="list-style-type: none"> - Students observe the story text - Students discuss the ideas behind the story (the structure, form, and concept) - Students explore creating a short story based on the structure and form - Students present by reading their story text 			100 minutes
14	Students can understand how to deal with the ideas drying up in writing	Writer's block	Lecturing, cooperative learning, and discovery learning	<ul style="list-style-type: none"> - Students observe the picture about writer's block - Students discuss writer's block and deal with the ideas - Students explore how to deal with ideas drying up in writing - Students present the techniques for coping the problems with writer's block 			100 minutes

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15	Students can understand how to get the text proofread and revised	Proofreading and Revision, Reflection, and Review	Lecturing, cooperative learning, and discovery learning	<ul style="list-style-type: none"> - Students observe the text - Students discuss the definition of proofreading, revision, reflection, and review - Students explore how to deal with proofreading revision, reflection, and review in writing - Students present the techniques for coping with the problems with proofreading, revision, reflection, and review 			100 minutes
16	Students can work with the final examination	Final Test	Written test	Students answer questions about the given topics.	Selected-response test and constructed-response test	35%	100 minutes

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