



UNIVERSITAS ISLAM NEGERI RADEN MAS SAID SURAKARTA
FAKULTAS: ADAB DAN BAHASA
PROGRAM STUDI: SASTRA INGGRIS

RENCANA PEMBELAJARAN SEMESTER

Mata Kuliah	Kode MK	Kelompok MK	SKS/SMT	Tgl Penyusunan
English Indie Movie Production	SIK 442	Mata Kuliah Keahlian	4/6	27 Januari 2022
Otorisasi GKM	Dosen Pengampu MK	NIDN/NIDK/NUP	Ka. Program Studi	
	Muhammad Rizal, M.A.			
Capaian Pembelajaran	Capaian Pembelajaran Lulusan (CPL): Equipping the students with knowledge, skills, and abilities in the theories and practical applications of telling to showing concepts in English short story or novel to movie adaptation			
S (no CPL)	S.1. Attaining scholarly attitude in comprehending the theories of telling to showing in English short story or novel to movie adaptation context S.2. Attaining professional attitude in planning, executing, and evaluating an adaptation movie production			
P (noCPL)	P.1 Attaining theoretical knowledge of telling to showing in English short story or novel to movie adaptation context P.2 Attaining practical knowledge of telling to showing in English short story or novel to movie adaptation context			
K (noCPL)	K.1 Attaining skills in criticizing movie adaptation K.2 Attaining skills in producing telling to showing in English short story or novel to movie adaptation context			
Capaian Pembelajaran Mata Kuliah (CPMK):				
CPMK 1 (S)	1. Able to scholarly assess movie adaptation cases			

		2. Able to implement professionalism in producing telling to showing in English short story or novel to movie adaptation context
	CPMK 2 (P)	1. Able to comprehend the theories of telling and showing to articulate movie adaptation ideas 2. Able to implement telling to showing theories to produce a movie adaptation from short story or novel
	CPMK 3 (K)	1. Able to articulate a scholarly review over a movie adaptation 2. Able to produce a movie adaptation
Deskripsi Mata Kuliah	Students are able to comprehend canonical, critical, and current theories of telling to showing in movie adaptation context and employ those theories to produce a movie adaptation from a short story or novel	


MATRIK PERKULIAHAN

Minggu/ Pertemuan Ke-	Kemampuan Akhir yang Diharapkan	Materi/Tema Pokok	Metode Pembelajaran	Waktu Belajar (menit)	Pengalaman Belajar Mahasiswa	Indikator dan Kriteria Penilaian	Bobot Nilai
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1-3	Students are able to comprehend the underlying concepts and theories of telling to showing in a movie adaptation context	Introducing indie movie production in general Movie adaptation Telling-Showing-Interacting cycle Short story/novel to movie adaptation Camera movement semiotics	Brainstorming about the history and necessity of printed literary works to movie adaptation in the age of creative industry Displaying the challenges of printed literary works to movie adaptation	150 min	Students are able to comprehend and implement the theories of telling to showing in a review	Clarity in idea delivery Thorough staging in reasoning the phenomena and cases of adaptation movies	20 %
4-14	Students are able to produce an adaptation movie	Cinematography	Field work with indie movie experts from studio partners	150 min	Students are able to adapt canonical short story or novel into a movie	Operationality Playability Replayability	70%

Penguatan Core Value Institusi							
	Religiosity	Ethical papers and products of adaptation movies					
	Modernity	Cutting edge and current technological aids in movie production					
	Civility	Cultural communication with people involving in the movie production					
	Profesionalitas	Real working experiences in indie movie production					
Penguatan moderasi beragama		Being honest and truthful					
Integrasi Islam-sains-kearifan Lokal		Adhering to Islamic principles when producing a movie					
Integrasi dengan Mata Kuliah lain		Literasi Digital Movie Criticism Film Studies Localization and Adaptation Theories					
Daftar Referensi		Hutcheon, L. (2012). <i>A theory of adaptation</i> . Routledge. Metz, C. (1991). <i>Film language: A semiotics of the cinema</i> . University of Chicago Press.					

Format Rancangan Tugas Mahasiswa

Mata Kuliah : English Indie Movie Production
 Kelas/Semester : SI / 6
 SKS : 2
 Minggu Ke : 1
 Tugas Ke : 1

 UNIVERSITAS ISLAM NEGERI RADEN MAS SAID SURAKARTA FAKULTAS: ADAB DAN BAHASA PROGRAM STUDI: SASRA INGGRIS						
RANCANGAN PEMBERIAN TUGAS MAHASISWA						
	Mata Kuliah	Kelas/Semester	SKS	Minggu Ke	Tugas Ke	Dosen Pengampu
1	Tujuan Tugas					
2	Uraian Tugas					
	a. Objek Tugas					
	b. Batasan Pengerjaan Tugas					
	c. Metode/Cara dan Acuan Tugas					
	d. Deskripsi Luaran Tugas					
3	Kriteria Penilaian					
	a. Attendance (online)					
	b. Structure					
	c. Language use					
	d. Arguments					

