

### UNIVERSITAS ISLAM NEGERI RADEN MAS SAID SURAKARTA

: ADAB DAN BAHASA PROGRAM STUDI : SASTRA INGGRIS

#### RENCANA PEMBELAJARAN SEMESTER

		KENCA	NA PEIVIBELAJAKAN SEIVI	ESTER					
Mata Kuliah	Kode	MK	Kelompok MK	SKS/SMT	Tgl Penyusunan				
Language and Media	SIL3	39		3/6	23/08/2021				
Otorisasi GKM	Dosen Peng	gampu MK	NIDN/NIDK/NUP		Ka. Program Studi				
	Wildi Ad	ila, M.A			Dr. Nur Asiyah, M.A				
Capaian Pembelajaran Capaian Pembelajaran Lulusan (CPL): Students are able to comprehend the basic concepts of language and n									
		how	they are connected in m	odern digital/social	media				
	S (no CPL) Internalizing literary values and literary works, language and linguistic works, and trans								
	P (noCPL) Able to work independently by using knowledge and skills in English by making a creative work								
K (noCPL) Able to apply logical, critical, systematic, and innovative thinking in					thinking in the context of the development or				
		implementation of science and technology							
	Capaian Pembelajaran Mata Kuliah (CPMK):								
	CPMK 1 (S)								
	CPMK 2 (P)								
	CPMK 3 (K)								
Deskripsi Mata Kuliah	This course en	ables students	to analyze the basic cond	cents of language. r	nedia, and how they are connected in practical				
- compositional realist					packground knowledge to examine how those				

issues frequently become biased and stereotyped in several media. Last half meetings will focus on language use and linguistic area embedded in modern communication of digital/social media.

# MATRIK PERKULIAHAN

IVIAIN	IK PERKULIAHAN							
Min ggu Ke-	Kemampuan Akhir yang Diharapkan	Materi/Tema Pokok	Metode Pembelajaran	Waktu Belajar (menit)	Pengalaman Belajar Mahasiswa	Indikator dan Kriteria Penilaian	Bobot Nilai	Referensi
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	
1	- The students are able to comprehend the syllabus detail	- Class orientation and introduction to syllabus	<ul><li>Lecturing</li><li>Discussion</li><li>Question and answer</li></ul>	100 min	<ul> <li>Taking notes of the course purposes</li> <li>Having a discussion with peers</li> </ul>	- Presence - Attention to the lecturer's explanation	2.5 %	Basic Course Outline
2	- The students are able to understand the basic concepts of sex and gender	The basic concepts of Sex and Gender  - Sex & gender - Key concepts - Inequality Factors Types of gender inequalities	<ul><li>Lecturing</li><li>Discussion</li><li>Question</li><li>and answer</li></ul>	100 min	<ul><li>Note taking</li><li>Presentation</li><li>Group discussion</li></ul>	- Presence - Accuracy and clarity in delivering idea and explanation	7 .5%	Pengantar Kajian Gender
3	- The students are able to understand the concept of feminism	Feminism  - History of the emergence of feminism  - The diversity of feminist thinking	<ul><li>Lecturing</li><li>Discussion</li><li>Question</li><li>and answer</li><li>Presentation</li></ul>	100 min	<ul><li>Note taking</li><li>Presentation</li><li>Group discussion</li></ul>	- Presence - Accuracy and clarity in delivering	7.5 %	Rosemarie Tong, Feminist Thought: A More Comprehensive Introduction

		(give five theories)				idea and explanation		
4	<ul> <li>The students are able to apply speaking strategies: asking for opinions</li> <li>The students are able to employ speaking strategies: responding to suggestions</li> </ul>	Feminism in Islamic Countries and Indonesia  - History of the emergence of feminism in Islamic countries (3 countries at minimum) - History of the emergence of feminism in Indonesia	<ul> <li>Lecturing</li> <li>Discussion</li> <li>Question         <ul> <li>and answer</li> </ul> </li> <li>Presentation</li> </ul>	100 min	<ul> <li>Note taking</li> <li>Presentation</li> <li>Group discussion</li> </ul>	- Presence - Accuracy and clarity in delivering idea and explanation	7.5 %	Pengantar Kajian Gender Wacana dan Gerakan
5	- The students are able to comprehend the concept of hybrid feminism and how they work in today's society	<ul> <li>Hybrid Feminism         (A solution to         gender debates?)</li> <li>A lecture by         Indah Marwan</li> </ul>	<ul><li>Lecturing</li><li>Discussion</li><li>Question</li><li>and answer</li></ul>	100 min	<ul><li>Note taking</li><li>Presentation</li><li>Group discussion</li></ul>	- Presence - Accuracy and clarity in delivering idea and explanation	7.5 %	Slides
6	- The students are able to understand the concept of language, media; how they are connected	- Language, media, discourse – how they are connected	<ul><li>Lecturing</li><li>Discussion</li><li>Question</li><li>and answer</li></ul>	100 min	<ul><li>Note taking</li><li>Presentation</li><li>Group discussion</li></ul>	- Presence - Accuracy and clarity in delivering	7.5 %	Language and Media  Language in the media

	in today's digital/social media	- A lecture by Aghnia Adzkia				idea and explanation		
7	The students are able to give a presentation (from a prepared text) naturally	<ul> <li>Women         commodification         in entertainment         industry</li> <li>A lecture by         Masithoh         Azzahra         Lutfiasari</li> </ul>	<ul><li>Lecturing</li><li>Discussion</li><li>Question and answer</li></ul>	100 min	<ul><li>Note taking</li><li>Presentation</li><li>Group discussion</li></ul>	- Presence - Accuracy and clarity in delivering idea and explanation	7.5 %	Slides
8	- The students are able to understand language use and linguistic issues from a selected article	- Social media and football fan activism	<ul><li>Lecturing</li><li>Discussion</li><li>Question and answer</li><li>Presentation</li></ul>	100 min	<ul><li>Note taking</li><li>Presentation</li><li>Group discussion.</li></ul>	- Presence - Accuracy and clarity in delivering idea and explanation	7.5 %	The language of social media
9	- The students are able to understand language use and linguistic issues from a selected article	- The language of email	<ul><li>Lecturing</li><li>Discussion</li><li>Question and answer</li><li>Presentation</li></ul>	100 min	<ul><li>Note taking</li><li>Presentation</li><li>Group discussion</li></ul>	- Presence - Accuracy and clarity in delivering idea and explanation	7.5 %	Language and the internet

10	The students are able to understand language use and linguistic issues from a selected article	The language of chatgroups	<ul><li>Lecturing</li><li>Discussion</li><li>Question and answer</li><li>Presentation</li></ul>	100 min	<ul><li>Note taking</li><li>Presentation</li><li>Group discussion</li></ul>	- Presence - Accuracy and clarity in delivering idea and explanation	7.5 %	Language and the internet
11	The students are able to understand language use and linguistic issues from a selected article	- The language of the web and blogging	<ul><li>Lecturing</li><li>Discussion</li><li>Question</li><li>and answer</li><li>Presentation</li></ul>	100 min	<ul><li>Note taking</li><li>Presentation</li><li>Group discussion</li></ul>	- Presence  Accuracy and clarity in delivering idea and explanation	7.5 %	Language and the internet
12	- The students are able to understand language use and linguistic issues from a selected article	- Storytelling Styles in Facebook	<ul><li>Lecturing</li><li>Discussion</li><li>Question</li><li>and answer</li><li>Presentation</li></ul>	100 min	<ul><li>Note taking</li><li>Presentation</li><li>Group discussion</li></ul>	- Presence - Accuracy and clarity in delivering idea and explanation	7.5 %	Stories and social media
13	- The students are able to understand language use and linguistic issues from a selected article	- Celebrity Practice: Stories Told in Twitter	<ul><li>Lecturing</li><li>Discussion</li><li>Question</li><li>and answer</li><li>Presentation</li></ul>	100 min	<ul><li>Note taking</li><li>Presentation</li><li>Group discussion</li></ul>	- Presence - Accuracy and clarity in delivering idea and explanation	7.5 %	Stories and social media
14	- The students are able to understand language	- Digital Storytelling in	<ul><li>Lecturing</li><li>Discussion</li></ul>	100 min	<ul><li>Note taking</li><li>Presentation</li></ul>	- Presence	7.5 %	https://www.di va-

use and linguistic issues from a selected article	Instagram and Snapchat Stories	- Question and answer - Presentation	- Group discussion	- Accuracy and clarity in delivering idea and explanation	portal.org/smas h/record.jsf?pid =diva2%3A1111 663&dswid=79 86
Penguatan Core Value Institusi					
Religiousity	Students gain Islamic	and English material to	ogether		
Modernity	Students roles for 4.0	era			
Civility					
Professionality	Lecturer can be profes	ssional in teaching usi	ng different media and in diffe	rent situation.	
Penguatan moderasi beragama					
Integrasi Islam-sains-kearifan Lokal					
Integrasi dengan Mata Kuliah lain					
Daftar Referensi	1. Pusat Studi W	anita, 2003. Penganta	ır Kajian Gender, Jakarta: UIN	Syarif Hidayatullah.	
	2. Tong, Rosema 2009	rie. Feminist Thought	t: A More Comprehensive Intro	oduction. Boulder, Colo	: Westview Press,
	3. Jajat Burhanu	ddin, Oman Fathurrah	man, 2004. <i>Wacana dan Gerak</i>	can, Jakarta: Gramedia.	
	4. Ruth E Page, S	tories and Social Med	lia: Identities and Interaction, N	lew York: Routledge, 20	012.
	5. Johnson, Sally	A, and Astrid Ensslin.	Language in the Media: Repre	sentations, Identities, I	deologies. New York:
	Continuum, 20	00.			
	_	ilip and Tagg, Caroline ngstoke: Palgrave Mad	e eds. (2014). The Language of cmillan.	Social Media: Identity a	and Community on the
	7. Crystal, David	Language and the Int	ternet. Cambridge, UK: Cambri	dge University Press, 20	006
	8. Durant Alan a 2009	nd Lambrou Marina, L	anguage and Media. A Resour	ce Book for Students, A	bingdon: Routledge,

# Format Rancangan Tugas Mahasiswa

Mata Kuliah : Language and Media

Kelas/Semester : 6A Sks : 3

Dosen : Wildi Adila, M.A



# UNIVERSITAS ISLAM NEGERI RADEN MAS SAID SURAKARTA

FAKULTAS ADAB DAN BAHASA PROGRAM STUDI SASTRA INGGRIS

		RANCANG	AN PE	MBERIAN TU	JGAS MAH	IASISWA
	Mata Kuliah	Kelas/Semester	SKS	Minggu Ke	Tugas Ke	Dosen Pengampu
angu	age and Media	7A	2			Wildi Adila, M. A
1	Tujuan Tugas			<b>-</b>	•	
2	Uraian Tugas					
	a. Objek Tugas					
	b. Batasan Pengerja	an Tugas				
	c. Metode/Cara dan Acuan Tugas					
	d. Deskripsi Luaran 1	Гидаѕ				
3	Kriteria Penilaian					
	a. Kehadiran dan ke	aktifan di kelas	10 %			
	b. Quiz & presentasi		30 %			
	c. Mid		30 %			

d. Final Semester	30 %