

**KEMENTERIAN AGAMA**  
**INSTITUT AGAMA ISLAM NEGERI (IAIN) KENDARI**  
**FAKULTAS TARBIYAH DAN ILMU KEGURUAN**

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**English Education Syllabus**

**Course Outline** : Cross Cultural Understanding  
**Code** : TBI 6063  
**Credit** : 2  
**Lecturer** : Muhammad Kurniawan Rachman

**1. Class Materials:**

Lavine and Adelman Chapter 2  
Wintergerst, A.C. & McVeigh, J. 2011.  
Scollon, R. & Scollon, S.W. 1995.  
Youtube videos  
Talk and discussion

**2.**

**Introduction**

Welcome to Cross Cultural Understand course. This course is designed for you to comprehend the context of intercultural communication and behavior both in social and academic context. This course will provide a set of modules which will help you to explore different cultures and values in English speaking countries and connect them to your cultural identity. By the end of the course, you will:

1. understand the basic concept of culture related to the teaching and learning a language
2. be aware of cultural diversity within the English speaking countries
3. be familiar with some differences and similarities between the TL culture and their native language culture
4. understand the concepts of cultural conflict and adjustment
5. be familiar with some specific patterns of communication
6. use the TL appropriately

In particular, this course emphasizes the development of critical thinking and ideas delivery competence. In class, you will have ample opportunities to practice delivering ideas using different points of view through partner, group work, role play and discussion forums. The variety of communicative activities will expose you to a rich input of intercultural understanding and lead you to be ready to become citizens of the world.

Therefore it is important that you prepare yourselves for oral exercises for each class by reading required articles before the class. It is necessary to spend some time each week reading articles prepared for your cultural exploration.

**3.Participation**

Participation includes more than simply coming to class and arriving on time. The course expects an active participation, What is active participation:

- a. Being prepared for the discussion

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- b. Regularly volunteering with constructive comments (more isn't always better)
- c. Contributing productively to group work
- d. Sharing ideas
- e. listening to and respecting the ideas and comments of your classmates.

**4. Media**

The media used include:

1. Laptop
2. LCD
3. Speaker

**Note:**

- To be entitled to a grade, students have to attend at least 80% of the sessions.
- Only 10-minute lateness will be tolerated.
- Mobile/Cellular phone should be turned off during the session.
- The criteria above are still subject to change. Adjustment will be made when students' score distribution is not normal.
- Plagiarism will not be tolerated and will result in severe penalties.

**5. Course Outline**

SESSIONS	TOPICS	SOURCES
1	<p><b>Course design, Contents, Components; Course Requirements; Class Organization</b></p> <ul style="list-style-type: none"> <li>● Beginning key concepts (“communication,” “culture,” “inter-/cross-cultural understanding”)</li> <li>● Cross-Cultural Dialogue, Critical Incidents, and Critical Experiences as important elements of the course</li> </ul>	<ul style="list-style-type: none"> <li>● Syllabus</li> </ul>
2.	<p><b>Cross Cultural Conflict and Adjustment. American and Australian Culture</b></p> <p>How to cope with cross-cultural conflict and to make an adjustment with the target language culture. The adjustment process in the new culture.</p>	<ul style="list-style-type: none"> <li>● Lavine and Adelman Chapter 2 (1993:35-46)</li> <li>● Wintergerst, A.C. &amp; McVeigh, J. 2011.</li> </ul>
3.	<p><b>Cross Cultural Conflict and Adjustment in Virtual Interaction. Perspective from India and Philippines</b></p> <p>How to cope with cross-cultural conflict and to make an adjustment with the target language culture through virtual interaction</p>	TBA

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<b>4.</b>	<p><b>Experiencing Cross Cultural Communication</b></p> <ul style="list-style-type: none"> <li>● Discussion: Cross-Cultural Dialog 1</li> <li>● Virtual discussion/conversation: Speakers: India (TBA) Philippines (TBA)</li> <li>● Students' reflection</li> </ul>	<ul style="list-style-type: none"> <li>● Experience and some personal notes</li> <li>● Video conference</li> </ul>
<b>5.</b>	<p><b>Verbal Communication</b>          The way people speak—directness and indirectness, cross-cultural implication, conversation structures, conversation styles, ethnocentric judgments.</p> <p><i>Mid test pinpoint:</i>          Email pal with students from different countries. This activity will run until the mid of semester. Make sure to keep in touch and share experiences, language and cultures to your email pal. You are required to write your experience at the end of the course.</p>	<ul style="list-style-type: none"> <li>● Lavine and Adelman Chapter 3 (1993:63-74)</li> <li>● Wintergerst, A.C. &amp; McVeigh, J. 2011.</li> </ul>
<b>6.</b>	<p><b>Non-Verbal Communication:</b>          The way the target language people speak without words—cultural differences in non-verbal communication, Gestures and body positioning, facial expressiveness, eye-contact, conversational distance.</p> <p><i>CCU Presentation pinpoint:</i>          You will work in group and share common misunderstanding people experience when they live in a new place (country)</p>	<ul style="list-style-type: none"> <li>● Lavine and Adelman Chapter 4 (1993:99-110)</li> <li>● Scollon, R. &amp; Scollon, S.W. 1995.</li> <li>● Wintergerst, A.C. &amp; McVeigh, J. 2011.</li> </ul>
<b>7.</b>	<p><b>Cross Cultural Understanding Presentation</b>          This session will involve presentation and discussion.</p>	<p>Group presentation</p>
<b>Mid Test</b>		

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	<p>Write an essay about “Cross-cultural understanding through virtual interaction”. In your essay, you need to include your experience in the email pal program, words/expressions you found different to understand, and interesting facts about the country of your email pal.. Finally, you also need to include your advice to make an effective virtual interaction with people from different countries. Note: Your essay should be about 400-500 words. Please reference your essay at least 3 references. You are encouraged to read any related articles dealing with intercultural misconception in virtual communication.</p>	
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**6. References:**

- Levine, D.R. & Adelman, M.B. 1993. *Beyond language*. Cross-cultural communication. Englewood Cliffs, New Jersey: Prentice Hall Inc.
- Scollon, R. & Scollon, S.W. 1995. *Intercultural communication*. Cambridge: Blackwell.
- Wintergerst, A.C. & McVeigh, J. 2011. *Tips for teaching culture: Practical approaches to intercultural communication*. White Plains, NY: Pearson