


FORMAT RPS

 INSTITUT AGAMA ISLAM NEGERI SURAKARTA SURAKARTA FAKULTAS : ADAB DAN BAHASA PROGRAM STUDI : SASRA INGGRIS				
RENCANA PEMBELAJARAN SEMESTER				
Mata Kuliah	Kode MK	Kelompok MK	SKS/SMT	Tgl Penyusunan
Movie Criticism	SIK343	Mata Kuliah Kewenangan Tambahhan (MKKT)	3/6	24 Sep 2020
Otorisasi GKM	Dosen Pengampu MK	NIDN/NIDK/NUP	Ka. Program Studi	

<p>Capaian Pembelajaran</p>	<p>Capaian Pembelajaran Lulusan (CPL): Equipping the students with knowledge, skills, and abilities in the theories and analytical implementations of literary theories on various movie genres with emphasis on:</p> <ol style="list-style-type: none"> 1. Pyschoanalysis in a movie laden with psychological conflicts 2. Archetypes in a superhero movie 3. Structuralism in a comparative perspectives as seen from Western, Indonesian, and Asian (Korean, Japanese, or Indian) drama series 4. Post Colonialism in war movies 	
	<p>S (no CPL)</p>	<p>S.1. Attaining scholarly attitude in comprehending the distinctive features of movies in comparison to the other literary products</p> <p>S.2. Attaining critical attitude in analyzing movies with literary theories</p>
	<p>P (noCPL)</p>	<p>P.1 Attaining theoretical knowledge of the distinctive features of movies and literary theories</p> <p>P. 2 Attaining critical knowledge of implementing literary theories to analyze movies by considering their distinctive features</p>
	<p>K (noCPL)</p>	<p>K.1 Attaining skills in criticizing movies through the lens of literary theories</p> <p>K.2 Attaining skills in converting a criticism into a review through the lens of literary theories</p>
<p>Capaian Pembelajaran Mata Kuliah (CPMK):</p>		
	<p>CPMK 1 (S)</p>	<ol style="list-style-type: none"> 1. Able to recognize the distinctive features of movies 2. Able to articulate a scholarly study over selected movies through the lens of literary theories

	CPMK 2 (P)	1. Able to comprehend literary theories in regard to the distinctive features of movies 2. Able to review movies through the lens of literary theories
	CPMK 3 (K)	1. Able to articulate a scholarly article on moview through the lens of literary theories 2. Able to articulate a review article on moview through the lens of literary theories
Deskripsi Mata Kuliah	Students are able to comprehend how to implement literary theories for movie analysis and review by considering the distinctive features of the movies	

MATRIK PERKULIAHAN

Minggu/ Pertemuan Ke-	Kemampuan Akhir yang Diharapkan	Materi/Tema Pokok	Metode Pembelajaran	Waktu Belajar (menit)	Pengalaman Belajar Mahasiswa	Indikator dan Kriteria Penilaian	Bobot Nilai
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1-2	Students are able to comprehend the underlying distinctive features of movies Students are able to comprehend	The definitions of movies The history of movies Distinctive features of movies	Brainstorming about the distinctive features of movies Displaying examples of movie review Discussing the phenomena	150 min	Students are able to comprehend how to implement literary theories for movie analysis and review by considering their distinctive	Clarity in idea delivery Thorough staging in reasoning	20 %

	how to implement literary theories to study and review movies		found from movies from the lens of literary theories		features		
3-5	Students are able to comprehend how to apply structuralism in comparative paradigm over different television drama series	Drama series and their distinctive features Structuralism for movie analysis	Discussing the characteristics of American, Indonesian, and Asian drama series	150 min	Students are able to criticize the drama series through the lens of structuralism	Clarity in idea delivery Thorough staging in reasoning	20%
6-8	Students are able to comprehend the underlying theories of psychonalysis for psychological movies	Psychological movies and their distinctive features How to apply psychoanalysis for movie analysis	Discussing the characteristics of psychological movies Implementing the theories of psychoanalysis for movie analysis	150 min	Students are able to criticize psychological movies through the lens of psychoanalysis	Clarity in idea delivery Thorough staging in reasoning	20%
9-11	Students are able to comprehend the underlying theories of archetypes for	Superhero movies and their distinctive features Archetypes in	Discussing the characteristics of superhero movies Implementing the theory of	150 min	Students are able to criticize superhero movies through the lens of	Clarity in idea delivery Thorough staging in reasoning	20%

	superhero movies	superhero movies	archetypes for superhero movie analysis		archetypes		
12-14	Students are able to comprehend the underlying theories of post colonialism for war themed movies	War movies and their distinctive features Post colonialism in war themed movies	Discussing the characteristics of war themed movies Implementing the theory of post colonialism for war themed movie analysis	150 min	Students are able to criticize war themed movies through the lens of post colonialism	Clarity in idea delivery Thorough staging in reasoning	20%
Penguatan Core Value Institusi							
	Religiosity	Ethical considerations in selecting the movies and criticizing them					
	Modernity	Cutting edge and current technological aids and trends in displaying the movies					
	Civility	Movie tied cultural communication					
	Profesionalitas	Accurate, responsible, and nonbiased opinions					
Penguatan moderasi beragama		Being honest and truthful					
Integrasi Islam-sains-		Adhering to Islamic principles when conducting the analysis					

kearifan Lokal	
Integrasi dengan Mata Kuliah lain	Literary Theories for Creative Purposes Film Studies
Daftar Referensi	<p>Chang, W. H. (1975). A typology study of movie critics. <i>Journalism Quarterly</i>, 52(4), 721-725.</p> <p>Falzon, C. (2014). <i>Philosophy goes to the movies: An introduction to philosophy</i>. Routledge.</p> <p>Giannetti, L. D., & Leach, J. (1999). <i>Understanding movies</i> (Vol. 1, No. 1, p. 999). Englewood Cliffs, NJ: Prentice Hall.</p> <p>HaberskiJr, R. J. (2014). <i>It's only a movie!: films and critics in American culture</i>. University Press of Kentucky.</p>

Format Rancangan Tugas Mahasiswa

Mata Kuliah : Movie Criticism
Kelas/Semester : SI / 6
Sks : 3
Minggu Ke : 1 Tugas Ke : 1
Dosen :



SURAKARTA

PROGRAM STUDI SASTRA INGGRIS (SI)

INSTITUT AGAMA ISLAM NEGERI SURAKARTA

FAKULTAS ADAB DAN BAHASA

RANCANGAN PEMBERIAN TUGAS MAHASISWA

Mata Kuliah	Kelas/Semester	SKS	Minggu Ke	Tugas Ke	Dosen Pengampu
Movie Criticism	SI/ 6	3	1	1	
1	Tujuan Tugas				
2	Uraian Tugas				
	a. Objek Tugas				
	b. Batasan Pengerjaan Tugas				
	c. Metode/Cara dan Acuan Tugas				
	d. Deskripsi Luaran Tugas				
3	Kriteria Penilaian				
	a. Attendance (online)	15 %			
	b. Structure	25 %			
	c. Language use	25 %			

	d. Arguments	35 %
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