

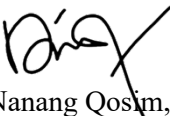


**UNIVERSITAS ISLAM NEGERI RADEN MAS SAID SURAKARTA**

FAKULTAS : ADAB DAN BAHASA

PROGRAM STUDI : SASRA INGGRIS

**RENCANA PEMBELAJARAN SEMESTER**

Mata Kuliah	Kode MK	Kelompok MK	SKS/SMT	Tgl Penyusunan
Literary Theories for Creative Purposes	SIK433	Mata Kuliah Keahlian (Sastra)	4/5	24 Sep 2020
Otorisasi GKM	Dosen Pengampu MK	NIDN/NIDK/NUP	Koordinator Program Studi	
 Dr. M. Nanang Qosim, M.Pd.I	Shabrina An Adzhani, M.A	2002088801	Dr. M. Zainal Muttaqien, M.Hum	
Capaian Pembelajaran	Capaian Pembelajaran Lulusan (CPL): Equipping the students with knowledge, skills, and abilities in implementing mythology and literary theories as a solution for real life problems and phenomena with emphasis on: Archetypes, Psychoanalysis, and Structuralism in Greek and Nordic Gods and Heroes and Their Influences in Western Culture			
	S .... (no CPL)	S.1. Attaining scholarly attitude in comprehending the theories and phenomena in archetypes, psychoanalysis, and structuralism in Greek and Nordic mythological context and Western culture S.2. Attaining critical attitude in analyzing and assessing phenomena in archetypes, psychoanalysis, and structuralism in Greek and Nordic mythological context and Western culture S.3 Attaining professional attitude in implementing phenomena in archetypes, psychoanalysis, and structuralism in Greek and Nordic mythological context and Western culture for current issues in real life phenomena like politics, gender, and the other Western related social issues		
	P .... (noCPL)	P.1 Attaining theoretical knowledge of phenomena in archetypes, psychoanalysis, and structuralism in Greek and Nordic mythological context and Western culture		

		<p>P. 2 Attaining critical knowledge of phenomena in archetypes, psychoanalysis, and structuralism in Greek and Nordic mythological context and Western culture</p> <p>P.3 Attaining practical knowledge of phenomena in archetypes, psychoanalysis, and structuralism in Greek and Nordic mythological context and Western culture</p>
K .... (noCPL)		<p>K.1 Attaining skills in discussing about archetypes, psychoanalysis, and structuralism in Greek and Nordic mythological context and Western culture mythology related literary works</p> <p>K.2 Attaining skills in analyzing mythology related works in regard to archetypes, psychoanalysis, and structuralism in Greek and Nordic mythological context and Western culture</p> <p>K.3 Attaining skills in criticizing current and recent social phenomena in Western context through the lens of archetypes, psychoanalysis, and structuralism in Greek and Nordic mythological context and Western culture</p>
Capaian Pembelajaran Mata Kuliah (CPMK):		
CPMK 1 (S)		<ol style="list-style-type: none"> <li>1. Able to articulate and implement the theories of archetypes, psychoanalysis, and structuralism in Greek and Nordic mythological context and Western culture</li> <li>2. Able to analyze mythology related works in regard to archetypes, psychoanalysis, and structuralism in Greek and Nordic mythological context and Western culture</li> <li>3. Able to implement professionalism in criticizing current and recent social phenomena in Western context through the lens of archetypes, psychoanalysis, and structuralism in Greek and Nordic mythological context and Western culture</li> </ol>
CPMK 2 (P)		<ol style="list-style-type: none"> <li>1. Able to comprehend the theories of archetypes, psychoanalysis, and structuralism in Greek and Nordic mythological context and Western culture</li> <li>2. Able to compare different perspectives of archetypes, psychoanalysis, and structuralism in Greek and Nordic mythological context and Western culture</li> <li>3. Able to criticize current and recent social phenomena in Western context through the lens of archetypes, psychoanalysis, and structuralism in Greek and Nordic mythological context and Western culture</li> </ol>
CPMK 3 (K)		<ol style="list-style-type: none"> <li>1. Able to comprehend the concepts of archetypes, psychoanalysis, and structuralism in Greek and Nordic mythological context and Western culture</li> <li>2. Able to analyze mythology related works through the use of archetypes, psychoanalysis, and structuralism in Greek and Nordic mythological context and Western culture</li> <li>3. Able to articulate a scholarly article on criticizing current and recent social phenomena in Western context through the lens of archetypes, psychoanalysis, and structuralism in Greek and Nordic mythological context and Western culture</li> </ol>

Deskripsi Mata Kuliah		Students are able to comprehend canonical, critical, and current theories of archetypes, psychoanalysis, and structuralism in Greek and Nordic mythological context and Western culture					
<b>MATRIK PERKULIAHAN</b>							
Minggu/ Pertemuan Ke-	Kemampuan Akhir yang Diharapkan	Materi/Tema Pokok	Metode Pembelajaran	Waktu Belajar (menit)	Pengalaman Belajar Mahasiswa	Indikator dan Kriteria Penilaian	Bobot Nilai
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Students are able to comprehend the underlying concepts and theories of literary theories and mythologies in English literature context	General overview on the syllabus and the class	- Lecturing - Discussion - Question and answer	100 min	- Note taking - Having a discussion with peers	- Presence - Attention to the lecturer's explanation	10 %
2	Students are able to comprehend the underlying concepts and theories of Structuralism	Structuralism and Genetic Structuralism	- Lecturing - Discussion - Question and answer	100 min	- Note taking - Group discussions	- Presence - Accuracy and clarity in delivering idea and explanation	
3-4	Students are able to comprehend the underlying concepts of Psychoanalysis theory	Freudian, Lacanian, and Jung <b>psychoanalysis</b>	- Lecturing - Discussion - Question and answer	100 min	- Note taking - Group discussions	- Presence - Accuracy and clarity in delivering idea and explanation	
5-6	Students are able to comprehend the underlying concepts and	Post-Colonialism	- Lecturing - Discussion - Question and answer	100 min	- Note taking - Group discussions	- Presence - Accuracy and clarity in delivering idea	


	theories of Reception		-			and explanation	
7-8	Students are able to comprehend the underlying concepts and theories of Feminism	Feminism	- Lecturing - Discussion - Question and answer -	100 min	- Note taking - Group discussions	- Presence - Accuracy and clarity in delivering idea and explanation	
9-10	Students are able to comprehend the underlying concepts and theories of Post Colonialism	Reader Oriented Theories: Reader Response and Reception Theory	- Lecturing - Discussion - Question and answer -	100 min	- Note taking - Group discussions	- Presence - Accuracy and clarity in delivering idea and explanation	
11-12	Students are able to comprehend the underlying concepts and theories Post-Modernism	Post Modernism	- Lecturing - Discussion - Question and answer	100 min	- Note taking - Group discussions	- Presence - Accuracy and clarity in delivering idea and explanation	
13	Analyzing literary works	Critical Reading	- Lecturing - Discussion - Question and answer	100 min	- Note taking - Group discussions	- Presence - Accuracy and clarity in delivering idea and explanation	
14	Writing Consultation		-		-	-	
<b>Penguatan Core Value Institusi</b>							

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	Religiosity	Ethical papers on archetypes, psychoanalysis, and structuralism in Greek and Nordic mythological context and Western culture
	Modernity	Discussion on recent and current issues on Western social issues through the lenses of archetypes, psychoanalysis, and structuralism in Greek and Nordic mythological context and Western culture
	Civility	Cultural communication
	Profesionalitas	Critical thought on a scholarly paper
Penguatan moderasi beragama		Being honest and truthful
Integrasi Islam-sains-kearifan Lokal		Adhering to Islamic principles when criticizing Western social issues through the lenses of archetypes, psychoanalysis, and structuralism in Greek and Nordic mythological context and Western culture
Integrasi dengan Mata Kuliah lain		Popular Cultures English for Digital Creative Writing
Daftar Referensi		Jung, C. G. (2014). <i>Collected Works of CG Jung, Volume 4</i> . Princeton University Press. Nayar, P. K. (2009). <i>Contemporary literary and cultural theory: From structuralism to ecocriticism</i> . Pearson Education India. Selden, R., Widdowson, P., & Brooker, P. 2005. <i>A Reader's Guide to Contemporary Literary Theory</i> . Routledge,

### Format Rancangan Tugas Mahasiswa

Mata Kuliah : Literary Theories for Creative Purposes  
 Kelas/Semester : 4/5  
 Sks :  
 Dosen : Shabrina An Adzhani, M.A

 <b>UNIVERSITAS ISLAM NEGERI RADEN MAS SAID SURAKARTA</b> <b>FAKULTAS ADAB DAN BAHASA</b> <b>PROGRAM STUDI SAstra INGGRIS (SI)</b>						
<b>RANCANGAN PEMBERIAN TUGAS MAHASISWA</b>						
	Mata Kuliah	Kelas/Semester	SKS	Minggu Ke	Tugas Ke	Dosen Pengampu
1	Tujuan Tugas					
2	Uraian Tugas					
	a. Objek Tugas					
	b. Batasan Pengerjaan Tugas					
	c. Metode/Cara dan Acuan Tugas					
	d. Deskripsi Luaran Tugas					
3	Kriteria Penilaian					
	a. Attendance		10%			
	b. Presentation		20%			
	c. Mid Semester		30%			
	d. Final Semester		40%			