# FORMAT RPS

INSTITUT AGAMA ISLAM NEGERI SURAKARTA

**FAKULTAS** : ADAB DAN BAHASA PROGRAM STUDI: SASTRA INGGRIS

SURAKARTA							
	R	RENCANA PE	MBELAJARAN SEME	STER			
Mata Kuliah	Kode MK		Kelompok MK	SKS/SMT	Tgl Penyusunan		
Metode Penelitian	SIS 227		Mata Kuliah Dasar Keahlian (MKDK)	2/4	24 Sep 2020		
Otorisasi GKM	Otorisasi GKM Dosen Peng		NIDN/NIDK/NUP		Ka. Program Studi		
Capaian Pembelajaran	Capaian Pembelajaran Lulusan (CPL): Equipping the students with knowledge, skills, and abilities in constructing skripsi outline with an emphasis over qualitative research on linguistics, literature, and translation topics						
	S (no CPL)	S.1. Attaining scholarly attitude in outlining a language based qualitative research S.2. Attaining professional attitude in outlining a language based qualitative research					
	P (noCPL)	P.1 Attaining theoretical knowledge of outlining a language based qualitative research P.2 Attaining practical knowledge of outlining a language based qualitative research					
	K (noCPL)	K.1 Attaining skills in outlining a language based qualitative research K.2 Attaining skills in outlining a language based qualitative research					
	Capaian Pembelajaran Mata Kuliah (CPMK):						
	CPMK 1 (S)	<ol> <li>Able to implement scholarly ethics in finding gaps, reviewing previous studies, searching and implementing relevant theories, and applying appropriate procedura method</li> <li>Able to implement professional ethics in finding gaps, reviewing previous studies</li> </ol>					
					applying appropriate procedural		

method

	CPMK 2 (P)	<ol> <li>Able to comprehend the theories of finding gaps, reviewing previous studies, searching and implementing relevant theories, and applying appropriate procedural method</li> <li>Able to articulate ideas over finding gaps, reviewing previous studies, searching and implementing relevant theories, and applying appropriate procedural method</li> </ol>
	CPMK 3	1. Able to outline a skripsi
	(K)	2. Able to criticize a skripsi outline
Deskripsi Mata Kuliah	Students are a	ble to construct a skripsi outline
MATDIK DEDKIH IAHAN		

MATRIK PERKULIA	HAN
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Minggu/ Pertemuan Ke-	Kemampuan Akhir yang Diharapkan	Akhir yang Pokok Pembelajaran		Akhir yang Nateri/Tema Netode Belajar Belajar			Belajar	Indikator dan Kriteria Penilaian	Bobot Nilai	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)			
1-3	Students are able to comprehend the purposes and concepts of qualitative research for linguistic, translation, and literary researches	and quantitative researches  Qualitative research in linguistics, translation, and literature	Analogizing qualitative researches in real life  Displaying some research examples from qualitative and quantitative domains  Displaying some examples from linguistic, translation, and literary researches  Discussing the samples	150 min	Students are able to comprehend the differences between qualitative and quantitative designs and the distinctive features of linguistic, literary, and translation research	Clarity in idea delivery  Thorough staging in reasoning the proposed ideas for a skripsi	15 %			
4-7	Students are able to search		Displaying some examples of	150 min	Students are able to review previous	Clarity in idea delivery	20%			

research gaps through	research gap  Maximizing e- resources	research gaps in linguistic, translation, and literary researches  Discussing the samples		studies and spot gaps out of them	Thorough staging in reviewing the previous studies and reasoning the gap	
specific nature and feature of introductory section	Articulating research gap in the introductory section  Constructing ideas for the introductory section	Displaying some examples of introductory section in linguistic, translation, and literary researches  Discussing the samples	150 menit	Students are able to articulate the gap, argue the phenomena and cases related to the gap, and structure research questions	Clarity in idea delivery  Thorough staging in reasoning the ideas	35%
able to	_	Displaying some examples of review and		Students are able to construct data collecting	Clarity in idea delivery	30%

	specific nature and feature of review and methodology section	constructing a well-linked methodology section	methodology sections in linguistic, translation, and literary researches  Discussing the samples	techniques, sampling techniques, data analysis techniques, and data validation techniques	Thorough staging in reasoning the ideas			
Penguatan	Core Value							
Institusi								
Religiousity		Ethical research procedures						
	Modernity	Cutting edge and cur	rent technological aids for research support tion in research					
	Civility	Cultural communica						
	Profesionality	Researcher's code of	Researcher's code of conduct					
Penguatan n	noderasi beragama	Being honest and truthful in constructing and conducting the research						
Integrasi Isla Lokal	am-sains-kearifan	Adhering to Islamic	principles in construct	ing and conducting the research				
Integrasi de	ngan Mata Kuliah	Method of Linguistic Research						
lain		Method of Literary Research						
		Method of Translation Research						
Daftar Refer	rensi	Lincoln, Y. S., & Guba, E. G. (1985). Naturalistic inquiry (Vol. 75). Sage.						
			Santosa, R. (2017). Metode Penelitian Kualitatif. UNS Press.					
		Spradley, J. P. (2016). <i>Participant observation</i> . Waveland Press.						
		Yin, R. K. (2015). Qualitative research from start to finish. Guilford Publications.						

# Format Rancangan Tugas Mahasiswa

Mata Kuliah : Metode Penelitian

Kelas/Semester : SI/5 Sks : 3

Minggu Ke : 1 Tugas Ke : 1

Dosen :



### INSTITUT AGAMA ISLAM NEGERI SURAKARTA

FAKULTAS ADAB DAN BAHASA

PROGRAM STUDI SASTRA INGGRIS (SI)

SURAKARTA

# RANCANGAN PEMBERIAN TUGAS MAHASISWA

	Mata Kuliah	Kelas/Semester	SKS	Minggu Ke	Tugas Ke	Dosen Pengampu			
Metod	Metode Penelitian SI/ 5		3	1	1				
1	1 Tujuan Tugas			ch gaps					
2	2 Uraian Tugas								
	a. Objek Tugas		Previou	is studies					
	b. Batasan Pengerjaan Tu	ugas	Emphasis on skripsi and journal articles						
	c. Metode/Cara dan Acuan Tugas			Reviewing					
	d. Deskripsi Luaran Tugas			Outline					
3	Kriteria Penilaian		Systemic review and clear gap finding						
	a. Attendance (online)			15 %					
	b. Writing structure			25 %					
	c. Language use			25 %					
	d. Argument			35 %					